

For Sadie Gandy and Verneda Phillips
AN IRISH BLESSING

Traditional

James E. Moore, Jr.

$\text{♩} = 60$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 60. The lyrics are written below the vocal line. The first system ends with a long horizontal line indicating a continuation. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 6 measures. The lyrics are: 'May the road rise to meet you. May the wind be always at your back. May the sun shine warm up - rains fall on your face, the rains fall soft up - on your fields. And, un - rains fall'.

May the road rise to meet you. May the

wind be al-ways at your back. May the sun shine warm up -

on your face, the rains fall soft up - on your fields. And, un -

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for which the responsible individual or institution is subject to criminal prosecution. No one is exempt.

9

til we meet a - gain, — un - til we meet a - gain, — may

11

God

God, may God — hold you in the palm — of his hand. — And un -

God

14

til we meet a - gain, — un - til we meet a - gain, — may

16

God

*

God, may God — hold you in the palm — of his hand. —

God

* *Optional descant*