

From the musical "Hair"

AQUARIUS/ LET THE SUNSHINE IN

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by **GREG GILPIN**

Music by **GALT MacDERMOT**
Words by **JAMES RADO and**
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Mysteriously (♩ = ca. 84)

SOPRANO
ALTO

TENOR
BASS

PIANO

Mysteriously (♩ = ca. 84)
Dm⁹
mp

4

mp unis.

5

When the moon _____ is in the

G⁷

* Also available for S.A.B. (28828), S.S.A. (28829), and 2-part (28830).
SoundPax CD available (28831).

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sev - enth house, _____ and Ju - pi - ter _____

Am Dm⁹



_____ a - ligs _____ with _____ Mars, _____ Then

G⁷ Am



peace _____ will guide _____ the _____ plan - ets, _____

mp

Then _____ peace _____ will guide the

Dm⁹ G⁷ Am



16

cresc.

And love will steer the stars.

cresc.

plan - ets, —

F G⁷ C

cresc.

19

mf

This is the dawn - ing of the age of A -

mf

B^b F

mf

22

quar - i - us, — age of A - quar - i - us.

B^b F B^b

25

27

Musical score for measures 25-27. The top system shows vocal staves with lyrics "A - quar - i - us." and a forte (*f*) dynamic. The piano accompaniment includes a Dm chord in measure 25 and a G chord in measure 27.

28

Musical score for measures 28-30. The top system shows vocal staves with the lyric "A -". The piano accompaniment features a forte (*f*) dynamic in measure 28.

31

Musical score for measures 31-33. The top system shows vocal staves with the lyrics "quar - i - us." and a decrescendo (*decresc.*) marking. The piano accompaniment includes a Dm chord in measure 31 and a decrescendo (*decresc.*) marking in measure 32.

34

35

mf

Har-mo - ny and un - der - stand - ing,

37

Sym-pa - thy and trust a - bound - ing. No more false - hoods or de - ri -

40

- sions, Gold - en liv - ing dreams of vi - sions, Mys - tic

43

crys - tal rev - e - la - tions, and the mind's true lib - er - a -

A⁷/E Dm Gm

46

- tion. A - quar - i - us.

mp *cresc.* *mp* *cresc.*

Am Gm

49

A - quar - i - us.

f *f* Dm *f*

52

Musical score for measures 52-54. The score is in 4/4 time and B-flat major. Measures 52 and 53 feature a grand staff with a whole note chord in the treble and a whole note chord in the bass, both marked with a fermata. Measure 54 features a grand staff with a melodic line in the treble and a bass line in the bass, both marked with a fermata.

55

Celebratory (♩ = ca. 112)

Musical score for measures 55-57. The score is in 4/4 time and B-flat major. Measures 55 and 56 are empty staves. Measure 57 features a grand staff with a melodic line in the treble and a bass line in the bass, both marked with a fermata. The tempo is marked as Celebratory (♩ = ca. 112).

Celebratory (♩ = ca. 112)

Cm

G⁷

58

Musical score for measures 58-60. The score is in 4/4 time and B-flat major. Measures 58 and 59 are empty staves. Measure 60 features a grand staff with a melodic line in the treble and a bass line in the bass, both marked with a fermata. The tempo is marked as Celebratory (♩ = ca. 112). The key signature changes to C minor (Cm) for measures 58-59 and back to B-flat major (Bb) for measure 60.

Cm

A^bE^b

61

1st time, all sing melody
2nd time, sing both parts
mf melody

Let *mf* the sun shine. Let the sun.

Cm G7

64

shine in, the sun shine in.

Cm Ab Eb

67

optional solo ad lib. voices to end

Let *f* the sun shine. Let the sun.

Cm G7

70

shine in, the sun shine in.

1.

Cm A^b E^b

73

in, the sun shine in.

2. *rit.* *ff*

Opt. ad lib vocals and applause in celebration.

2. E^b A^b6 E^b

rit. *ff*