

THE PRAYER

with LEAD US, LORD

for S.A.T.B. voices and keyboard,
with optional instrumental ensemble*

Arranged by
TOM FETTKE

Words and Music by
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and **DAVID FOSTER**

1

Expressively (♩ = ca. 72)

KEYBOARD

freely
mf

rit. *a tempo* **SOPRANO** *mp*

ALTO

TENOR *mp* We pray You'll be our

BASS

rit. *a tempo* *mp*

The musical score is written for Soprano, Alto, Tenor, Bass, and Keyboard. The key signature has one flat (B-flat), and the time signature is 4/4. The keyboard part begins with a 'freely' marking and a mezzo-forte (mf) dynamic. The vocal parts enter with a 'rit.' (ritardando) marking, followed by 'a tempo'. The lyrics 'We pray You'll be our' are written under the vocal staves. The keyboard part has a crescendo line leading to a mezzo-forte (mp) dynamic.

* Also available for S.A.B. voices, No. 29311, S.S.A. voices, No. 34860, and 2-part mixed voices, No. 29416. Parts for 2 flutes, oboe, 2 B♭ clarinet, 3 B♭ trumpet, 2 horn, 3 trombone, tuba, 2 percussion, harp, 2 violin, viola, cello, string bass, substitute parts (2 alto sax, 2 tenor sax/T.C. baritone, B♭ clarinet 3, bass clarinet, string reduction), No. 29313, and a split track/accompaniment/full performance compact disc, No. 29312, are also available.

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6

eyes, and watch us where we go, _____

This system contains measures 6, 7, and 8. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "eyes, and watch us where we go, _____".

and teach us to be wise in times when we don't

This system contains measures 9, 10, and 11. The lyrics are: "and teach us to be wise in times when we don't".

12 know. 14 *mf* *a tempo* Let this be our prayer

This system contains measures 12, 13, and 14. Measure 12 is marked with a *rit.* (ritardando) and the lyrics "know.". Measure 13 is marked with *mf* (mezzo-forte). Measure 14 is marked with *a tempo* and the lyrics "Let this be our prayer".

when we lose our way.

This system contains measures 15, 16, and 17. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. Measure 17 ends with a fermata over a whole note chord.

mp
more freely

Lead us to a place, guide us with Your grace

mp

mp more freely

This system contains measures 18 and 19. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note bass line. Measure 19 ends with a fermata over a whole note chord.

2

a tempo

mf

to a place where we'll be safe. We pray we'll find Your

a tempo cresc.

mf

This system contains measures 20, 21, and 22. Measure 20 begins with a repeat sign and a first ending bracket. The vocal line continues with the lyrics. The piano accompaniment features a steady eighth-note bass line. Measure 22 ends with a fermata over a whole note chord.

light, *mf* and hold it in our hearts

We pray we'll find Your light, and hold it in our

This system contains measures 23, 24, and 25. It features a vocal melody in the upper staff, a bass line in the lower staff, and a piano accompaniment in the grand staff. The lyrics are: "light, *mf* and hold it in our hearts" for measure 23, and "We pray we'll find Your light, and hold it in our" for measures 24 and 25.

26 *cues opt.*

as dark - ness falls each night,

hearts as dark - ness falls each

This system contains measures 26 and 27. Measure 26 begins with a vocal melody and the lyrics "as dark - ness falls each night,". Measure 27 continues the vocal melody with the lyrics "hearts as dark - ness falls each". A piano accompaniment is present in the grand staff. The marking "*cues opt.*" is above measure 26.

28

re - mind us where You are. Let this be our

night, re-mind us where You are.

This system contains measures 28, 29, and 30. Measure 28 has the lyrics "re - mind us where You are." and "Let this be our". Measure 29 has the lyrics "night, re-mind us where You are.". Measure 30 continues the vocal melody. A piano accompaniment is present in the grand staff.

prayer, _____ when shad-ows fill our day. _____

Let this be our prayer, _____ when shad-ows fill our

This system contains measures 31, 32, and 33. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "prayer, _____ when shad-ows fill our day. _____" and "Let this be our prayer, _____ when shad-ows fill our".

34 *more freely*

Lead us to a place, guide us with Your grace.

day.

more freely

This system contains measures 34, 35, and 36. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Lead us to a place, guide us with Your grace." and "day.". The tempo marking *more freely* appears above measure 34 and below measure 35.

37 $\odot 3$ A little faster ($\text{♩} = \text{ca. } 76$)
a tempo

Give us faith so we'll be safe. _____

A little faster ($\text{♩} = \text{ca. } 76$)
a tempo

This system contains measures 37, 38, and 39. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Give us faith so we'll be safe. _____". The tempo marking "A little faster ($\text{♩} = \text{ca. } 76$)" appears above measure 37, and "*a tempo*" appears below measure 37 and measure 38.

LEAD US, LORD

Words by Samuel S. Wesley (Psalm 5:8)

40

mp

Lead us, Lord, lead us in Your

*mp**mp*

43

right - eous - ness; make Your way plain for

46

us to see.

mf

Lead

us,

Lord,

*mf**mf*

51

lead

us

in

Your

right

-

eous - ness;

53

make

Your

way

plain

for

55  *rit.* *firmly*

us to see. We pray we'll find Your

rit.

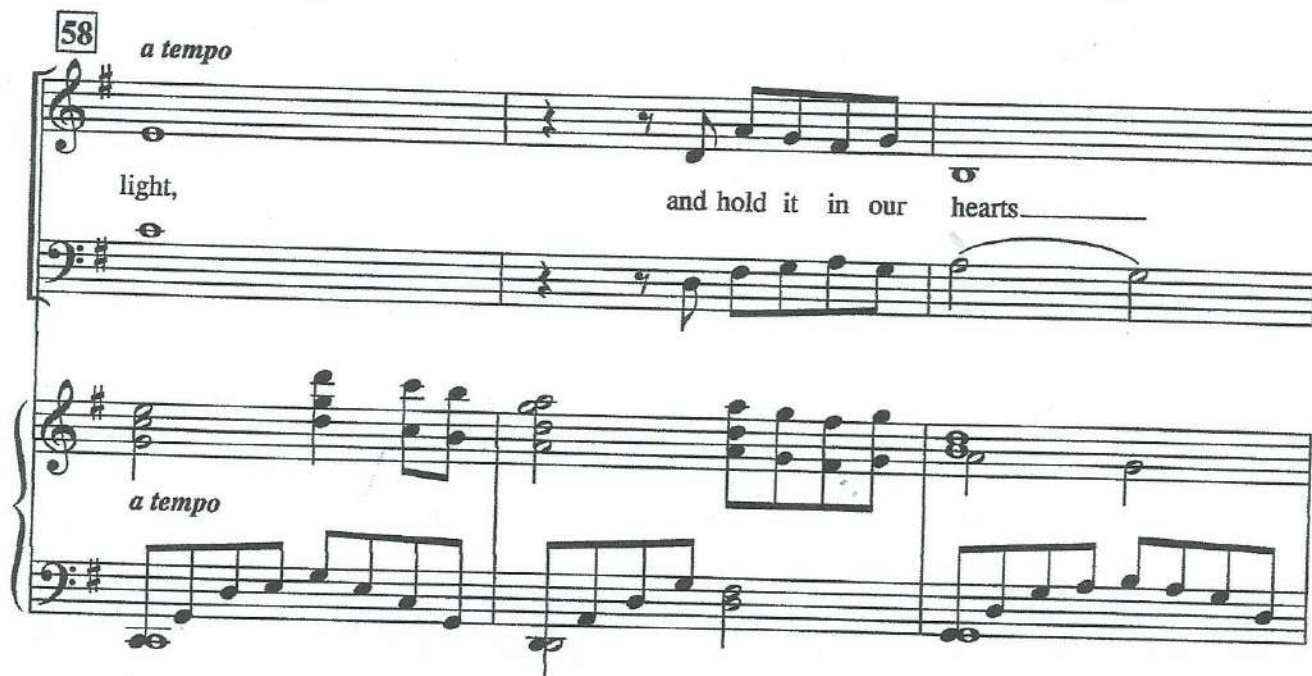
8va



58 *a tempo*

light, and hold it in our hearts

a tempo



61

as dark-ness falls each night, re-mind us where You are



64 *rit.* *f* 66 *a tempo*

are. Let this be our prayer,

f *a tempo*

67 *rit.* *f* *a tempo*

just like ev'-ry child

70 *more freely* *mf*

needs to find a place, guide us with Your grace.

mf *more freely*

74

mp

Give us faith so we'll be safe.

Lead us to a place,

*mp**mp*

75

rit.

Slower (♩ = ca. 68)

dim.

guide us with Your grace,

to a place where we'll be

safe.

dim.

Slower (♩ = ca. 68)

dim.

78

*p**rit.*

(6)*

Lead us,

Lord.

*p**rit.**p*

*Hold fermata for 6 beats.